

## SHORT BIOGRAPHY

The music of **Kirsten Broberg** has been performed by internationally recognized ensembles such as the Kronos Quartet, Chicago Symphony Orchestra MusicNOW Ensemble, International Contemporary Ensemble, New York New Music Ensemble, Jack Quartet, New Millennium Orchestra, Sonic Inertia Dance and Performance Group, Third Coast Percussion, and Ensemble Dal Niente, the University of Minnesota Symphony Orchestra and the Saint Olaf Philharmonia. Her music has been heard at the Sonic Fusion Festival in Edinburgh, International Contemporary Ensemble New York and Chicago ICE Fests, June in Buffalo Festival in New York, Sonic Impact at the Museum of Contemporary Art in Chicago, Electronic Music Midwest Conference in Chicago, Sound Field New and Experimental Music Festival in Chicago and Opera Cabal Multimedia Festival in Chicago. She has won a Fromm Foundation Commissioning Grant from Harvard University, two Encore Grants from the American Composers Forum, first place in the Accent '04 International Call for String Quartets at Cincinnati Conservatory, and first place in the University of Minnesota Call for Orchestral Scores. She holds a Doctorate in Music Composition from Northwestern University where she was a student of Augusta Read Thomas, Jay Alan Yim and Jason Eckard and also studied music composition privately with Kaija Saariaho, Tristan Murail and Philippe Hurel in France in summer 2013. Broberg began an Assistant Professorship in Music Composition at the University of North Texas in 2013.

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